



CALL TO ARTISTS

ECVA is pleased to announce its next exhibition, "The Jesus Movement: Loving, Liberating and Life-giving." The exhibition will present artworks conveying the theme of the 2018 General Convention of the Episcopal Church and will be digitally displayed at ECVA.org. ECVA members Frank and Victoria Logue will curate.

Curators' Statement

Presiding Bishop Michael Curry refers to our church as the Episcopal Branch of the Jesus Movement, making clear that we Episcopalians are part of the larger work of what God is doing in our world. An Episcopal Task Force on Social Media created a Tweet length definition of Episcopal evangelism: "We seek, name and celebrate Jesus' loving presence in everyone's stories – then invite people to MORE."

The Good News of Jesus is not self-centered, but directed outward. Bishop Curry wrote in *Following the Way of Jesus* that God came in the person of Jesus to show us how to be reconciled to one another and all creation, so that we might move from the nightmare our world has become to reflect God's dream: "None left out. None shut out as enemies. None broken and tossed aside. All of us beloved. All of us reconciled."

Visual artists seek, name, and celebrate God's Loving, Liberating and Life-giving presence in ways that invite the viewer to a deeper engagement with the movement of the Holy Spirit. Artists work beyond the limits of language to inspire, provoke, and challenge us to see our world anew. In every age, artists have used their vision to deepen our understanding of God. This vital contribution to the church has offered those outside the faith a way to experience the Jesus Movement and share the Good News without words.

In our increasingly fragmented world, the Gospel of Jesus continues to be the Good News for which society hungers without knowing what will satisfy the longing. Artists have a singular way to draw those who hunger closer to the Bread of Life. From the icon of Christ Pantocrator at the base of Mount Sinai to Dali's depictions of the crucifixion, artists have offered a unique lens through which to see God's dream. This exhibition seeks to share afresh the Loving, Liberating and Life-giving Gospel in which all are connected to their creator and none are left out.

- Frank and Victoria Logue, Curators

Submissions Deadline

Digital submissions will be accepted until April 2, 2018 by email to entry@ecva.org.

Criteria For Artist Entry

Current members of The ECVA Artist Registry are invited to submit images of works in 2D and 3D, video and film. To learn more about The ECVA Artist Registry, to join, or to renew a membership, visit The Artists Registry at ECVA via the link at the ECVA.org homepage. Member artists are welcome to submit up to 2 works for this exhibition. Exhibition curators will make selections from entries received; submission of an entry to this exhibition is not a guarantee of inclusion in the exhibition.

Your Submission

For each submission:

- a) Send a digital image that is 72 dpi, and is 600px on the longest side, and is under 1MB, and is in JPG, TIF, or PNG format; and,
- b) Name your image file this way: your name and artwork title; example: John_Smith_Joy_At_Dawn.jpg; and,
- c) For video/film works, in addition to a still shot (poster image) from your video, include a link to your video at your Vimeo or YouTubeRed account; videos from YouTubeStandard accounts will not be considered; and,
- d) Submit an artist statement for each entry and one artist bio, together about 300 words. If a work has been collaboratively executed, please submit a group artists' statement and group; and,
- e) Include your name; and,
- f) Include your preferred email address; and,
- g) Include your contact phone number that the curators can use to contact you if they have questions.

Questions

Contact Mel Ahlborn, mahlborn@ecva.org



THE EPISCOPAL CHURCH & VISUAL ARTS

encouraging visual arts in the life of the Episcopal Church

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