



Portraits of the Self

April 2008

this time, it's VERY personal

(seen below: Broader Perspectives, 2007, by Pat Merriman)



From the introspective nature of self-conception, to the outward-looking nature of creating visual art, from revealing to concealing identity, self-portraiture is characterized by persistent contradiction.

David C. Hancock, Curator

The Board of Directors of
Episcopal Church & Visual Arts, Inc.
Mel Ahlborn, Ken Arnold, Jerry Hames,
Thomas Moore III, Clay Morris, and Robert L. Tate
extend their personal invitation to the latest ECVA exhibition:

PORTRAITS OF THE SELF

ABOUT ECVA

The mission of **The Episcopal Church and Visual Arts** (ECVA) is to encourage artists, individuals, congregations, and scholars to engage the visual arts in the spiritual life of the church. ECVA values the significance of visual imagery in spiritual formation and the development of faith, and creates programs to support those who are engaged in using the visual arts in spiritual life.

The Episcopal Church and Visual Arts, Inc.
815 Second Avenue NY, NY 10017