



THE EPISCOPAL CHURCH & VISUAL ARTS

Portraits of the Self

April 2008

this time, it's VERY personal

(seen below: *Broader Perspectives*, 2007, by Pat Merriman)



From the introspective nature of self-conception, to the outward-looking nature of creating visual art, from revealing to concealing identity, self-portraiture is characterized by persistent contradiction.

David C. Hancock, Curator

The Board of Directors of
Episcopal Church & Visual Arts, Inc.
Mel Ahlborn, Ken Arnold, Jerry Hames,
Thomas Moore III, Clay Morris, and Robert L. Tate
extend their personal invitation to the latest ECVA exhibition:

P O R T R A I T S O F T H E S E L F

The artists, in their own words

Gene Black

the viewer becomes a partner with the
artist in this quest for truth

Luis Coelho

they do not have a golden
throne or fancy clothes

Virginia Davison

I have been a stone carver
for over half my life

Gerald Di Falco

conditions that enable me
to find Jesus Christ

Lorna Effler

three, the number of completion...
beginning, middle, and end

Samantha R. P. Ellis

the person other humans see is
not the person God sees

Cathy Gibbons

giving form to things
felt but not seen

Marilyn B. Hutchinson

simplicity, serenity, and union
are the bedrock of my being

Michael Chesley Johnson

wearing an unusual hat for a
self-portrait seems to give...

April Kiessling

I now employ symbolic objects,
color, mood, or clothing

Janita Lo

helicopter ride in
Juno, Alaska

Pat Merriman

I began to ask the meaningful
questions of life

Margaret Adams Parker

my goal was to offer an antidote to
society's conceptions of female beauty

Ann B. Rhodes

surrounded with photographs of
important elements in my life

Susan Tilt

I know a little bit about promise,
compromise, and love

Kathy Bozzuti-Jones

it represents a part of me that feels
chained to the mundane aspects

Mark Cummings

something beautiful and
something that glorifies God

Barbara Desrosiers

marked as Christ's own and
in the comfort of holy mystery

Dennis Di Vincenzo

an attempt to come up with
a symbolic way to communicate

Marie H. Elcin

the bird image
represents my spirit

Robert Epley

remnant of Washington's encampment
was carried on the morning fog

Emily Herr

perhaps I'm looking into
your world, perhaps...

C. Robin Janning

both the mile and the milestone
of life inexorably pulled by Spirit

Roberta Karstetter

I too mask some things,
hide them from others

Diana Lucas Leavengood

I obscure my identity
in these images

Erin McGee Ferrell

I am in my element
in summer camp settings

Jan Neal

revealing in little digits scattered
across space a puzzled soul

Sue Peringer-Borroff

peacefulness with God during
a time of turmoil

Krystyna Sanderson

I reflected on entering my
mid-life and on my past

Vanessa Wells

the brevity of the piece
is intentional

Jani Wild

you never know what the spirit
will reveal in that moment

ABOUT ECVA

The mission of **The Episcopal Church and Visual Arts** (ECVA) is to encourage artists, individuals, congregations, and scholars to engage the visual arts in the spiritual life of the church. ECVA values the significance of visual imagery in spiritual formation and the development of faith, and creates programs to support those who are engaged in using the visual arts in spiritual life.

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encouraging visual arts in the life of the Episcopal Church